

The variety of rim decoration is almost endless. Certain styles are seldom duplicated on the same village site, while others appear to be frequently repeated on various sites.

In some of these instances the material and workmanship are so nearly identical as to indicate that they may possibly be the products of the same individual.

The shape of this lake shore pottery varies from an almost perfect globe with incurved rims, to tapering forms with a more or less constricted neck and upright or expanding rims.

The edge of the rim may be either plain, rounded, squarish, indented, scalloped or wavy. The color of the sherds varies according to the character of the material employed.

In a small number of examples the rim projects. This projection was apparently applied after the fabric-impressions were made, as the latter may often be discerned where portions of the rim are broken off. In a small number of examples the rim is hexagonal or octagonal in outline, there being distinct ornamental elevations at the angles. Some of the vessels, as indicated by sherds and restorations, had perforations below the rim. These may be quite large, beveled, or small, closely-set openings. Some fragments exhibit perforations possibly made to facilitate the repairing of a broken or fractured vessel.

From these sites there have also been obtained a small number of miniature rounded vessels, evidently moulded on the thumb. They are most probably toys. One from the Sheboygan site is shell-tempered.

An interesting fact in connection with the shell-tempered ware is that the quantity of this pottery from a site usually varies in direct ratio with the quantity of bone objects and shell recovered from the site. Thus in such instances as have come under the writer's observation there appears to be a close relationship between shell deposits, bone artefacts and shell-tempered pottery, which may suggest that they are the remains of one tribe.

Although this ware occurs on certain sites in common with the other class, it is more frequently obtained in distinct areas on these sites, and accompanied by a different class of artefacts. The two varieties of pottery are seldom intermingled. In these localities shell-tempered pottery is probably never fabric-marked and is usually of a brighter color than other ware found there. It is oftenest ornamented with incised lines, stave-shaped grooves and indentations of various shapes. The fragments have a tendency